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An Inspector Calls

(2017) An Inspector

Calls GCSE An Inspector

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Inspector Calls': Act 1

Summary \u0026amp;

Analysis An Inspector

Calls - analysis of Act 1

opening stage directions

to pass your English

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'Social Class' in An

Inspector Calls: Key

Quotes \u0026amp; Analysis

~~'An Inspector Calls'~~

~~annotations: the ending.~~

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An Inspector Calls

Revision: Themes An

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Inspector Calls Trailer -

UK Tour 2015/2016 'An

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annotations - Gerald

confesses - pages 25-37

An Inspector Calls:

Context And

Background An

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Episode 2: Arthur Birling

'An Inspector Calls' by

J.B. Priestley Plot

Overview The Structure

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GCSE English Literature

Revision An Inspector

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ATG Tickets Priestley, 16

politics, and 'An

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~~Episode 12: Structure,~~

~~Meaning \u0026~~

~~Ambiguity~~ Themes in

'An Inspector Calls': Age

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Quotations - 'An  
Inspector Calls' GCSE  
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Calls Heinemann Plays  
About this title. The  
"Heinemann Plays" series  
offers contemporary  
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in durable classroom  
editions. In this play an  
inspector interrupts a  
party to investigate a girl's  
suicide, and implicates



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each of the party-makers  
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Heinemann Plays by ...

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(Heinemann Plays for

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An Inspector

(1993-01-12) Hardcover

— January 1, 1845

An Inspector Calls 16

(Heinemann Plays for  
14-16+) by J. B ...

An Inspector Calls  
(Heinemann Plays For  
14-16+) Hardcover —  
12 Jan. 1992. by J.B.

Priestley (Author), Tim  
Bezant (Introduction)  
4.6 out of 5 stars 2,341  
ratings. #1 Best Seller in

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Secondary School

Textbooks.

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Heinemann Plays series  
offers contemporary  
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editions. In this play an  
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party to investigate a girl's

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suicide, and implicates each of the party-makers in her death. Written by senior examiners to meet the AQA/B specification, this text aims to help both higher and foundation students develop skills needed for the exam.

An Inspector Calls | UK  
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An Inspector Calls

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(Heinemann Plays For  
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12 January 1993. by J.B  
Priestley (Author) 4.6

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An Inspector Calls by J.B Priestley | Waterstones  
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Heinemann Plays for  
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pages.

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Inspector Calls

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(Heinemann Plays For  
14 ...

An Inspector Calls is a play written by English dramatist J. B. Priestley, first performed in the Soviet Union in 1945 and at the New Theatre in London the following year. It is one of Priestley's best-known works for the stage and is considered to be one of the classics of mid-20th-

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An Inspector

calls English theatre.

Heinemann

An Inspector Calls -

Wikipedia

Heinemann, 1992 -

English drama - 79 pages.

21 Reviews. The play is a

three-act drama, which

takes place on a single

night in 1912, focusing

on the prosperous

middle-class Birling

family, who live in a

comfortable home in

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Brumley, "an industrial city in the north Midlands". The family is visited by a man calling himself Inspector Goole, who questions the family about the suicide of a young working-class woman, Eva Smith (also known as Daisy Renton).

An Inspector Calls - John  
Boynton Priestley -  
Google Books

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An Inspector Calls

(Heinemann Plays) by

J.B. Priestley. Write a

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Amazon.com: Customer  
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An Inspector Calls  
(Heinemann Plays) by  
J.B. Priestley ISBN 13:  
9780435232825 ISBN 10:  
0435232827 Hardcover;  
Oxford, United  
Kingdom: Heinemann  
Educational Publishers,  
January 12, 1993;  
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14-16+) J.B Priestley.  
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GCSE English Language  
and Literature Complete  
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Online Edn) Grade 9-1  
GCSE English Language  
and Literature Complete  
Revision & Practice (with  
Online Edn) Paperback.

Arthur Birling, a  
prosperous manufacturer

*Page 26/41*

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calls in the early years of the twentieth century, is holding a dinner party to celebrate his daughter's engagement. Into this scene intrudes the figure of an inspector investigating the suicide of a young woman.

Under the pressure of his interrogation, every member of the family turns out to have a shameful secret which

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An Inspector

Calls  
links them with her  
death...

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Plays For 14-16

Rewritten and redesigned  
in full-colour, A4 format,  
this new York Notes for  
GCSE edition of An  
Inspector Calls will help  
your students achieve the  
best possible grade.

Written by GCSE  
examiners to give all  
students an expert  
understanding of the text

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and the exam, it includes:

- \* \* An invaluable exam skills section with essay plans, sample answers and expert guidance on understanding the question so students will know exactly what they need to do to succeed.
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calls  
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revise efficiently and remember everything they need to write the best answers. \*The widest coverage with in-depth analysis of character, themes, language, context and style, all helping students to succeed in the exam by demonstrating how well they understand the text.

An inspector calls, the

*Page 30/41*

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title play in this collection, was written inside a week in 1944.

Inspector Goole, investigating a girl's death, calls on the Birlings, an outwardly virtuous household.

Easy to use in the classroom or as a tool for revision, the Oxford Literature Companions provide student-friendly

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analysis of a range of popular set texts. Each book offers a lively, engaging approach to the text, covering characters, themes, language and contexts, whilst also providing a range of varied and in-depth activities to deepen understanding and encourage close work with the text. In addition, this guide contains an



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extra chapter focussing on stagecraft and performance to boost students' confidence when writing about drama. Each book also includes a comprehensive Skills and Practice section, which provides detailed advice on assessment and a bank of exam-style questions and annotated sample student answers. This

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guide covers 'An  
Inspector Calls' by J.B.  
Priestley.

Plays For 14 16

The full story in quick  
modern English for a fast-  
paced read!

Charlie Horse has very  
set ideas of just how his  
pub should be run. No  
food (apart from crisps

*Page 34/41*

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## An Inspector

and nuts) and very definite ideas about what kind of customers are welcome in his hostelry. Unbeknown to Charlie however, there is something very odd indeed going on in "The Bucket and Shovel", and for just this once, Charlie is going to be the last person to find out. Because very shortly, an inspector is going to

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call... Please note this is a short story and is quite difficult to categorise - there are slight elements of fantasy (although it has a contemporary setting) as well as a smattering of mystery, and also is intended to have a slight Pratchettesque feeling to it. This short story is also available in the "Paul McCartney's Coat and Other Stories" collection,

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An Inspector

along with nine other  
tales, and is available to  
purchase separately.

Plays For 14 16

Mrs Kay's 'Progress  
Class' are unleashed for a  
day's coach trip to  
Conway Castle in Wales  
- in an exuberant  
celebration of the joys  
and agonies of growing  
up and being footloose,

*Page 37/41*

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fourteen and free from school. 'The skill and zest of the show . . . derive from its success in following the adult argument through while preserving all the fun of a story mainly played by children . . . I have rarely seen a show that combined such warmth and such bleakness.' The Times This edition contains the music to the

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A new series of bespoke,  
full-coverage resources

developed for the 2015  
GCSE English

qualifications. Approved  
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specification, this print  
Student Book is designed  
to help students develop  
whole text understanding  
and written response

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skills for their closed-book exam. The resource provides scene-by-scene coverage of Priestley's play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample



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calls responses. See also our  
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enhanced digital edition  
and a free Teacher's  
Resource.

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