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Introduction is the most wide-ranging textbook on genocide yet published. The book is designed as a text for upper-undergraduate and graduate students, as well as a primer for non-specialists and general readers interested in learning about one of humanity's enduring blights. Fully updated to reflect the latest thinking in this rapidly developing field, this new edition: provides an introduction to genocide as both a historical phenomenon and an analytical-legal concept, including an extended discussion of the concept of genocidal intent, and the dynamism and contingency of genocidal processes discusses the role of state-building, imperialism, war, and social revolution in fueling genocide supplies a wide range of full-length case studies of genocides worldwide, each with an

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accompanying box-text explores perspectives on genocide from the social sciences, including psychology, sociology, anthropology, political science/international relations, and gender studies considers "The Future of Genocide," with attention to historical memory and genocide denial; initiatives for truth, justice, and redress; and strategies of intervention and prevention. Written in clear and lively prose, liberally sprinkled with over 100 illustrations and maps, and including personal testimonies from genocide survivors, Genocide: A Comprehensive Introduction has established itself as the core textbook of the new generation of genocide scholarship. An accompanying website (www.genocidetext.net) features a broad selection of supplementary materials, teaching aids, and Internet

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Genocide studies is a relatively new field of comparative inquiry, but recent years have seen an increasing range of themes and subject-matter being addressed that reflect a variety of features of the field and transformations within it. This edited book brings together established scholars with rising stars and seeks to capture the range of new approaches, theories, and case studies in the field. The book is divided into three broad sections: Section I focuses on broad theories of comparative genocide, covering a number of different perspectives. Section II critically reconsiders core themes of genocide studies and unfolds a range of challenging new directions, including cultural genocide, gender and

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genocide (as it pertains to both women and men), structural violence, and the novel application of remote-sensing technologies to the detection and study of genocide. Section III is case-study focused, seeking to place both canonical and little-known cases of genocide in broader comparative perspective. Cases analyzed include genocide in North America, the Nazi Holocaust, the Armenian genocide, and the Sri Lankan genocide. The combination of cutting-edge scholarship and innovative approaches to familiar subjects makes this essential reading for all students and scholars in the field of genocide studies.

Gender Inclusive offers a challenging

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and unconventional reinterpretation of gender and mass violence. Compiling essays and excerpts drawn from nearly two decades of Adam Jones's writing on gender and politics, this stimulating and diverse collection of essays explores vital issues surrounding 'gendercide' (gender-selective mass killing) including: How gender shapes men and women as victims and perpetrators of mass violence, including genocide. The range of gender-selective atrocities inflicted upon males, especially the gendercidal killing of civilian men of "battle age." The victimization of women and girls worldwide, including the structural forms of violence ("gendercidal institutions") directed against them. Genocidal violence throughout modern history, with a particular focus on the Balkans and

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Rwanda. In-depth critiques of prevailing gender framings in academic scholarship, mass media, and the policy sphere. Adam Jones – recently selected as "one of fifty key thinkers in Holocaust and genocide studies" – contests prevailing interpretations of gender and violence, arguing that they fail to capture the broad range of gendered experience. His global-historical treatment is essential reading for anyone with an interest in genocide, human rights and gender studies.

The Scourge of Genocide collects essays, reviews, and reportage on the subjects of genocide and crimes against humanity by Adam Jones, recently selected as one of "Fifty Key Thinkers on the Holocaust and Genocide." The volume includes a

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number of previously-unpublished essays, and explores a range of debates and approaches in comparative genocide studies, such as: Genocide, pedagogy, and visual representation. Gender and "gendercide." The role of media and communications in genocide. The historiography of genocide studies. "Subaltern genocide," or genocides by the oppressed. Strategies of genocide prevention and intervention. Covering a broad spectrum of theoretical perspectives, as well as case studies from the former Yugoslavia, Rwanda, Guatemala, Afghanistan, Iraq, and Israel/Palestine, this book is essential reading for all scholars and students of genocide studies, political violence, and international relations.

How we can stop the world's worst

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atrocities. Murder, extermination, enslavement, ethnic cleansing, rape, and torture: all these actions constitute 'crimes against humanity' when carried out in a widespread or systematic way. And unfortunately, as is painfully apparent in the popular media every day, the international community still has a long way to go in eradicating such atrocities. In this compelling introduction, Adam Jones outlines the history and current extent of key crimes committed against humanity, and highlights the efforts of popular movements to suppress them. Using examples ranging from the genocide in Darfur and Rwanda and the sex trade of Eastern Europe to the use of torture on American detainees, Jones explores the progress already made in toughening international law, and the current stumbling blocks which

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prevent full compliance with it.
Coherent and revealing, Crimes
Against Humanity: A Beginner's
Guide is essential for anyone
interested in the well-being of
humanity and its future.

This book provides a comprehensive introduction to international human rights: international human rights law, why international human rights have increasingly risen to world prominence, what is being done about violations of human rights, and what might be done to further promote the cause of international human rights so that everyone may one day have their rights respected regardless of who they are or where they live. It explains: how the concept of international human rights has developed over time the variety of types of human rights

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empirical findings from statistical research on human rights a listing of all international human rights agreements the newest dimensions in the field of human rights (gay rights, animal rights, environmental rights). Richly illustrated throughout with case studies, controversies, court cases, think points, historical examples, biographical statements, and suggestions for further reading, International Human Rights is the ideal introduction for all students of human rights.

Film and Genocide brings together scholars of film and of genocide to discuss film representations, both fictional and documentary, of the Holocaust, the Armenian genocide, and genocides in Chile, Australia, Rwanda, and the United States. Since

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1955, when Alain Resnais created his experimental documentary *Night and Fog* about the Nazis' mass killings of Jews and other ostracized groups, filmmakers have struggled with using this medium to tell such difficult stories, to re-create the sociopolitical contexts of genocide, and to urge awareness and action among viewers. This volume looks at such issues as realism versus fiction, the challenge of depicting atrocities in a manner palatable to spectators and film distributors, the Holocaust film as a model for films about other genocides, and the role of new technologies in disseminating films about genocide. *Film and Genocide* also includes interviews with three film directors, who discuss their experiences in working with deeply disturbing images and bringing hidden stories to life: Irek

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Dobrowolski, director of *The Portraitist* (2005) a documentary about Wilhelm Brasse, an Auschwitz-Birkenau prisoner ordered to take more than 40,000 photos at the camp; Nick Hughes, director of *100 Days* (2005) a dramatic film about the Rwandan mass killings; and Greg Barker, director of *Ghosts of Rwanda* (2004), a television documentary for Frontline.

This book provides a comprehensive introduction to international human rights -- international human rights law, why international human rights have increasingly risen to world prominence, what is being done about violations of human rights, and what might be done to further promote the cause of international human rights so that everyone may one day have their rights respected regardless of who

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biographical statements, and suggestions for further reading, International Human Rights is the ideal introduction for all students of human rights. The book will also be useful for human rights activists to learn how and where to file human rights complaints in order to bring violators to justice. The new edition is fully updated and includes new material on: the Obama presidency the Arab Spring and its aftermath the workings of the International Criminal Court quantitative analyses of human rights war crimes.

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