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Best Of Investigative Journalism - Nonfiction Looking to grow this list and gather your opinions of great nonfiction, investigative reporting-books. Mostly interested in keeping the list as current as possible: say from 1950 on, however, this list is open to all opinions of great titles if you believe they belong.

[Best Of Investigative Journalism - Nonfiction \(71 books\)](#)

Catch and Kill. Journalist Ronan Farrow grew up with famous parents in Hollywood's shadow, so when he caught wind of a... Dopesick. For almost twenty-five years, the opioid epidemic has spread across the U.S. to touch nearly every community,... Betrayal: The Crisis in the Catholic Church. In 2002, ...

[7 Great Investigative Journalism Books to Read This Fall ...](#)

Once, investigative journalist Brian Thompson was just a regular person, but now he is an investigative journalist. How did he become so? Several details of his journey are no one's business. But some are fit for public consumption, and they are included in this book. Additionally, readers will learn which skills they should cultivate if they ...

[How to Be an Investigative Journalist: Thompson, Brian ...](#)

The best books on Investigative Journalism recommended by Nick Davies. The investigative journalist says when he started out reporting PR copy was a real rarity. If you were writing about crime, you'd call the police station and speak to an officer. Interview by Cal Flynn

[The Best Books on Investigative Journalism | Five Books ...](#)

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Luckily, her career as a journalist has left her armed with contacts, investigative skills, and an intimate knowledge of the city—everything she needs to make a difference. *The Field of Blood*, by Denise Mina. They were still traveling, into the dark. That's the opening line of this book starring reporter Patty Meehan.

[The Journalist Detective | CrimeReads](#)

I'll Be Gone in the Dark by Michelle McNamara (my review) McNamara, previously a true crime writer and blogger at TrueCrimeDiary.com, investigated the unsolved crimes of a 1970's-80's serial rapist and murderer that she dubbed the Golden State Killer (also known as the EAR for East Area Rapist).

[Nonfiction November 2018: Be the Expert...Investigative ...](#)

Investigative Journalism is a form of journalism in which reporters go in-depth to investigate a single story that may uncover corruption, review government policies or of corporate houses, or draw attention to social, economic, political or cultural trends. An investigative journalist, or team of journalists, may spend

[Investigative Journalism Manual](#)

Investigative Photography: Supporting a Story with Pictures , by CJ Clarke, Damien Spleeters, and Juliet Ferguson [available for purchase from the Centre for Investigative Journalism]. Languages: English. Investigative Reporter's Handbook, 5th Edition, by Brant Houston and Investigative Reporters and Editors.

[Investigative Journalism Manuals](#)

Book Title Investigative Journalism Book Subtitle A Survival Guide Authors. David Leigh; Copyright 2019 Publisher Palgrave Macmillan Copyright Holder The Editor(s) (if applicable) and The Author(s), under exclusive license to Springer Nature Switzerland AG eBook ISBN 978-3-030-16752-3 DOI 10.1007/978-3-030-16752-3 Softcover ISBN 978-3-030-16751-6 Edition Number 1

[Investigative Journalism - A Survival Guide | David Leigh ...](#)

The IRE book list. Each year, IRE publishes a list of nonfiction, investigative books, compiled by former IRE executive director Steve Weinberg. Below you can review the last three years worth of investigative works, a total of more than 600 books.

[Book List - IRE](#)

A large part of Ronson's book, in fact, covers the strange life of the modern journalist. The press business concerns public opinion. Journalists spread information to an audience to encourage ...

[15 Books You Should Read to Understand Modern Journalism ...](#)

At a time of hyper-partisanship, media fragmentation and "fake news", the work of investigative journalism has never been more important. This book explores the history and art of investigative journalism, and explains how to deal with legal bullies, crooked politicians, media bosses, big business and intelligence agencies; how to withstand conspiracy theories; and how to work collaboratively ...

[Investigative Journalism: A Survival Guide: Leigh, David ...](#)

Steve Weinberg. "Dirty Wars," Jeremy Scahill's exposé on the U.S. government's tactics for fighting terrorism since September 11, 2001, is Steve Weinberg's pick for best investigative journalism book of 2013. Author photo by Jeff Vespa/WireImage. Contrary to the conventional wisdom, investigative reporting is plentiful within American journalism. That is especially true in the realm of books, despite the much decried conglomeratization of publishers.

[Top 10 Investigative Journalism Books of 2013 - Nieman Reports](#)

For a distinguished example of investigative reporting, using any available journalistic tool, Fifteen thousand dollars (\$15,000).

[Investigative Reporting - The Pulitzer Prizes](#)

Books Typewriter Guerrillas: Closeups of 20 Top Investigative Reporters, by J.C. Behrens (paperback) 1977. Raising Hell: Straight Talk with Investigative Journalists, by Ron Chepesiuk, Haney Howell, and Edward Lee (paperback)... Investigative Reporting: A Study in Technique (Journalism Media Manual), ...

[Investigative journalism - Wikipedia](#)

Once, investigative journalist Brian Thompson was just a regular person, but now he is an investigative journalist. How did he become so? Several details of his journey are no one's business. But some are fit for public consumption, and they are included in this book. Additionally, readers will learn which skills they should cultivate if they ...

This important book defines what investigative reporting is and what qualities it requires. Drawing on the experience of many well-known journalists in the field, the author identifies the skills, common factors and special circumstances involved in a wide variety of investigations. It examines how opportunities for investigations can be found and pursued, how informants can be persuaded to yield needed information and how and where this information can be checked. It also stresses the dangers and legal constraints that have to be contended with and shows real life examples such as the Cook Report formula, the Jonathan Aitken investigation and the Birmingham Six story. David Spark, himself a freelance writer of wide experience, examines how opportunities for investigations can be found and pursued, how informants can be persuaded to yield needed information and how and where this information can be checked. He also stresses the dangers and legal constraints that have to be contended with and shows investigators at work in two classic inquiries: · The mysterious weekend spent in Paris by Jonathan Aitken, then Minister of Defence Procurement · The career of masterspy Kim Philby Investigative Reporting looks at such fields for inquiry as company frauds (including those of Robert Maxwell), consumer complaints, crime, police malpractice, the intelligence services, local government and corruption in Parliament and in overseas and international bodies. The author believes that the conclusions that emerge from this far-reaching survey are of value not only in investigative journalism, but to practitioners in all branches of reporting.

At a time of hyper-partisanship, media fragmentation and "fake news", the work of investigative journalism has never been more important. This book explores the history and art of investigative journalism, and explains how to deal with legal bullies, crooked politicians, media bosses, big business and intelligence agencies; how to withstand conspiracy theories; and how to work collaboratively across borders in the new age of data journalism. It also provides a fascinating first-hand account of the work that went into breaking major news stories including WikiLeaks and the Edward Snowden affair. Drawing on over 40 years of experience with world-leading investigative teams at newspapers including the Guardian and The Washington Post, award-winning journalist David Leigh provides an illuminating insight into some of the biggest news events of the 20th and 21st centuries. This book is essential reading for anyone interested in the behind-the-scenes work of journalists and news organizations. It also acts as an essential practical toolkit for both aspiring and established investigative journalists.

"How to Be an Investigative Journalist" is an instructional book about how to be an investigative journalist. Once, investigative journalist Brian Thompson was just a regular person, but now he is an investigative journalist. How did he become so? Several details of his journey are no one's business. But some are fit for public consumption, and they are included in this book. Additionally, readers will learn which skills they should cultivate if they themselves would like to become investigative journalists. Such skills include nurturing curiosity, cultivating sources, speaking in various accents, and contorting your body to fit into any size safe. After reading "How to Be an Investigative Journalist", there is no guarantee you will become one. Scholars debate the matter, but a widely held view is that investigative journalism skill is granted solely by the god God who lives in the city called Heaven. But whether or not this is true, there is no harm in reading this book.

The perfect book for all student journalists, this young readers adaptation of the New York Times bestselling *She Said* by Pulitzer Prize winning reporters' Jodi Kantor and Megan Twohey will inspire a new generation of young journalists. Soon to be a major motion picture! Do you want to know how to bring secrets to light? How journalists can hold the powerful to account? And how to write stories that can make a difference? In *Chasing the Truth*, award-winning journalists Jodi Kantor and Megan Twohey share their thoughts from their early days writing their first stories to their time as award-winning investigative journalists, offering tips and advice along the way. Adapted from their New York Times bestselling book *She Said*, *Chasing the Truth* not only tells the story of the culture-shifting Harvey Weinstein investigation, but it also shares their best reporting practices with readers. This is the perfect book for aspiring journalists or anyone devoted to uncovering the truth. Praise for the New York Times bestseller *She Said*: "Exhilarating... Kantor and Twohey have crafted their news dispatches into a seamless and suspenseful account of their reportorial journey." -- Susan Faludi, The New York Times "An instant classic of investigative journalism... 'All the President's Men' for the Me Too era." -- Carlos Lozada, The Washington Post "A vibrant, cinematic read." -- Jill Filipovic, CNN "Deeply suspenseful." -- Annalisa Quinn, NPR

The Pulitzer Prize-winning reporter details "how the U.S. business press could miss the most important economic implosion of the past eighty years" (Eric Alterman, media columnist for The Nation). In this sweeping, incisive post-mortem, Dean Starkman exposes the critical shortcomings that softened coverage in the business press during the mortgage era and the years leading up to the financial collapse of 2008. He examines the deep cultural and structural shifts—some unavoidable, some self-inflicted—that eroded journalism's appetite for its role as watchdog. The result was a deafening silence about systemic corruption in the financial industry. Tragically, this silence grew only more profound as the mortgage madness reached its terrible apogee from 2004 through 2006. Starkman frames his analysis in a broad argument about journalism itself, dividing the profession into two competing approaches—access reporting and accountability reporting—which rely on entirely different sources and produce radically different representations of reality. As Starkman explains, access journalism came to dominate business reporting in the 1990s, a process he calls "CNBCization," and rather than examining risky, even corrupt, corporate behavior, mainstream reporters focused on profiling executives and informing investors. Starkman concludes with a critique of the digital-news ideology and corporate influence, which threaten to further undermine investigative reporting, and he shows how financial coverage, and journalism as a whole, can reclaim its bite. "Can stand as a potentially enduring case study of what went wrong and why."—Alec Klein, national bestselling author of *Aftermath* "With detailed statistics, Starkman provides keen analysis of how the media failed in its mission at a crucial time for the U.S. economy."—Booklist

Investigative journalism holds democracies and individuals accountable to the public. But important stories are going untold as news outlets shy away from the expense of watchdog reporting. Computational journalism, using digital records and data-mining algorithms, promises to lower the cost and increase demand among readers, James Hamilton shows.

Tell Me No Lies is a celebration of the very best investigative journalism, and includes writing by some of the greatest practitioners of the craft: Seymour Hersh on the My Lai massacre; Paul Foot on the Lockerbie cover-up; Wilfred Burchett, the first Westerner to enter Hiroshima following the atomic bombing; Israeli journalist Amira Hass, reporting from the Gaza Strip in the 1990s; Gunter Wallraff, the great German undercover reporter; Jessica Mitford on 'The American Way of Death'; Martha Gelhorn on the liberation of the death camp at Dachau. The book – a selection of articles, broadcasts and books extracts that revealed important and disturbing truths – ranges from across many of the critical events, scandals and struggles of the past fifty years. Along the way it bears witness to epic injustices committed against the peoples of Vietnam, Cambodia, East Timor and Palestine. John Pilger sets each piece of reporting in its context and introduces the collection with a passionate essay arguing that the kind of journalism he celebrates here is being subverted by the very forces that ought to be its enemy. Taken as a whole, the book tells an extraordinary 'secret history' of the modern era. It is also a call to arms to journalists everywhere – before it is too late.

Investigative Journalism is a critical and reflective introduction to the traditions and practices of investigative journalism. Beginning with a historical survey, the authors explain how investigative journalism should be understood within the framework of the mass media. They discuss how it relates to the legal system, the place of ethics in investigations and the influence of new technologies on journalistic practices.

Great investigative journalism is present-tense literature: part detective story, part hellraising. This is the first anthology of its kind, bringing together outstanding (and often otherwise unavailable) practitioners of the muckraking tradition, from the Revolutionary era to the present day. Ranging from mainstream figures like Woodward and Bernstein to legendary iconoclasts such as I. F. Stone and Ida B. Wells-Barnett, the dispatches in this collection combine the thrill of the chase after facts with a burning sense of outrage. As American history, Shaking the Foundations offers a you-are-there chronicle of great scandals and debates as reporters revealed them to their contemporaries: Jim Crow and financial trusts, migrant labor and wars, witch-hunts and government corruption. As journalism, these readings—from writers as diverse as Henry Adams and Ralph Nader, Lincoln Steffens and Barbara Ehrenreich—are a source of inspiration for today's muckrakers. For the general reader, Shaking the Foundations reveals investigative journalism as a storytelling force capable of bringing down presidents, freeing the innocent, challenging the logic of wars, and exposing predatory corporations. Other selected contributors include Henry Adams, John Steinbeck, Upton Sinclair, Edward R. Murrow, Rachel Carson, Jessica Mitford, Susan Brownmiller, Anthony Lukas, Neil Sheehan, Drew Pearson, and Jack Anderson.

"Reporter is just wonderful. Truly a great life, and what shines out of the book, amid the low cunning and tireless legwork, is Hersh's warmth and humanity. This book is essential reading for every journalist and aspiring journalist the world over." --John le Carré "A master class in the craft of reporting." --Alan Rusbridger, The New York Times Book Review From the Pulitzer Prize-winning, best-selling author and preeminent investigative journalist of our time—a heartfelt, hugely revealing memoir of a decades-long career breaking some of the most impactful stories of the last half-century, from Washington to Vietnam to the Middle East. Seymour Hersh's

fearless reporting has earned him fame, front-page bylines in virtually every major newspaper in the free world, honors galore, and no small amount of controversy. Now in this memoir he describes what drove him and how he worked as an independent outsider, even at the nation's most prestigious publications. He tells the stories behind the stories--riveting in their own right--as he chases leads, cultivates sources, and grapples with the weight of what he uncovers, daring to challenge official narratives handed down from the powers that be. In telling these stories, Hersh divulges previously unreported information about some of his biggest scoops, including the My Lai massacre and the horrors at Abu Ghraib. There are also illuminating recollections of some of the giants of American politics and journalism: Ben Bradlee, A. M. Rosenthal, David Remnick, and Henry Kissinger among them. This is essential reading on the power of the printed word at a time when good journalism is under fire as never before.

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